



See it our way – Participatory Photography for Intercultural Dialogue

SUMMARY

Intercultural dialogue is the communication and the exchange of opinions and information between people from different cultural and social backgrounds. In a very diverse Europe where migrants flow and refugee crises is still dividing communities, it is more and more important to deepen the understanding of the characteristics of the other.

Visual methods admits us into a world where people can tell us their own life stories through images. And Stories, the integral element of documentary practice and tradition, are necessarily inflected with the immediate voice and politics of the tellers.

During the proposed Training Course 28 youth workers and youth leaders will learn what participatory photography method is and how it can be used as a powerful tool for intercultural dialogue.

This project will give the participants the possibility to explore the methodology through a set of various workshops and interactive exercises. The training will also provide them with a space for debating and exploring the concept of Intercultural Dialogue and its challenges.

The participants will have a better understanding of method and all the necessary tools that, after returning to their respective communities, will enable them create projects that are based on will help them giving a voice to the minority groups they work with.

Many countries of EECA region are now facing challenges connected to the fact that their societies are growing more diverse, with an increasing number of immigrants from war zones establish themselves and living for a long period of time in the region. Hence, it is crucial to organize a mutual exchange of best practices that will contribute to the capacity building of actors in both EEACA and EU countries.

COORDINATING ORGANISATION

Photography for Social Change



**SocialVisions
(Germany)**

HOSTING ORGANISATION



**International Center for
Intercultural Research, Learning
and Dialogue
(Armenia)**

OBJECTIVES

- To provide participants with knowledge about participatory photography methods and its benefits for intercultural dialogue
- To enhance participants ICT skills and encourage them to use open source technologies in their work
- To provide a platform for sharing and discussing best practices of youth workers and youth leaders working with visual arts regarding the integration of young people in risk of exclusion.
- To establish a network of like-minded organizations and individuals, who are interested in the further exchange on the topic of using visual methods for working with youth
- To develop follow-up projects using the skills and knowledge gained during this Training Course

PROJECT DETAILS

Dates:	23th October until 1st November 2016
Place:	Aghveran (Armenia)
Type	KA1, Training Course
Working language:	English
Participants	Germany, Moldova, Ukraine, Italy, Armenia, Portugal, Spain, Russia, Georgia, Greece.

PARTICIPANTS PROFILE

- Youth workers and youth leaders interested in exploring new ways of working with migrants, refugees and disadvantaged communities and others
- Motivated to learn more about the concept of digital methods
- Ready to share their own work in Digital Methods and Intercultural Dialogue
- Interested in setting further co-operation with similar organizations from other European countries
- Being able to communicate in English fluently

CONTACT DETAILS

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