



# Take pART

Barcelona, 23rd-29th of November 2016  
Info pack Training course

# TC Take pART

Project organized and hosted by Nexes, training in the Erasmus+: Youth in Action frame.

23rd till 28th of November 2016, Barcelona, Santa Caterina neighbourhood.

Nexes is active in the field of non-formal education since 15 years and at local and international level. Nexes implemented various projects in Europe, Mediterranean countries and Latin America. Right now we are at the point that we want to be more active on local level in Barcelona where the organization is situated as well as to look for new ways of social inclusion.

## **Subject**

Community Art as a tool to work on cohesion in the neighborhood.

## **Objective**

Create an experience that can be used as a tool for the professionals of youth work

## **Goals**

- Create debate on active participation
- Work on social inclusion
- Participate in an action with the neighbors of Santa Caterina, as a good practice
- Create new projects within the program Erasmus+
- Create a vehicle between artists and social workers, learn on how art can be used as an educational tool in the society

## **What is Community Art**

Also known as "dialogical art", "community-engaged" or "community-based art," refers to artistic activity based in a community setting. An interaction or dialogue with the community, guided by an artists and social workers.

Usually community art is based in economically deprived areas, with a community-oriented, grassroots approach. Members of a local community will come together to express concerns or issues through an artistic process. These communal artistic processes act as a catalyst to trigger events or changes within a community or even at a national or international level.



## Summarize

This training aims to create a space where artists and professionals from the field of youth and education can come together. For professionals from both fields, it will be an interesting experience about exchanging working tools. There will be exchange of good practice activities and create new activities to implement. During the training there will be discussed on how art can be used as a tool in society to address issues. To work on social inclusion, gender issues, discrimination, phobias and more. During the training we will receive support of:

### Trainers:

- Eva VilanovaSerichol, community artist from Barcelona
- Mel Morath, social worker and circus artist of Circus Blixem Amsterdam

### Coordination Nexes

- Nien Boots
- Irma Sust

### Logistics

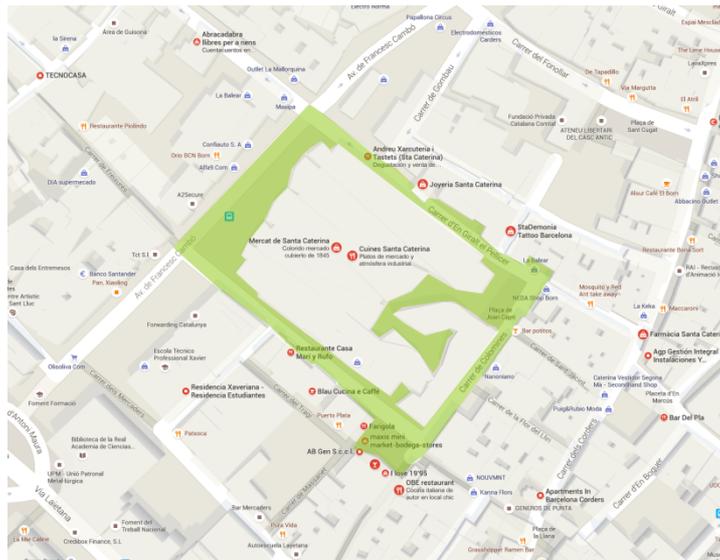
- Diego Martone, president of Associació de Veïns i Comerciants del voltant del Mercat de Santa Caterina

During the training the participants will be working on an activity in the neighborhood of Santa Caterina, in the city center of Barcelona. Here they will be in touch with the locals and listen to their stories. This will be in collaboration with local organizations of the area. Here we will receive help from the association of the Neighbors of Santa Caterina, Sant Lluç, La Massana and other local institutions for materials and help with logistics.

The training has a very active and dynamic approach. The group will be divided and for fill several tasks. In order to touch all aspects of creating a community art project. For example documenting, interacting, preparing logistics, and organizing an act of inauguration.

Based on the stories of the neighbors, the participants will make a design to create an artwork guided by experienced artists. Such as a horizontal painting and some other installations. This will provoke a dialogue between the artists and the neighbors. Participating in the creation, they will become owners of the painting. It is a playful activity that in an unconscious manner makes the neighbors come together, cohesion. The art installation will be inaugurated with an act, to have a closure of the event.

## The playground:



## Organizations involved

### Nivel local

- Nexes (promotor) [nexescat.org](http://nexescat.org)
- Associació Veïns i Comerciants del voltant del Mercat de Santa Caterina
- Marabal [marabal.org](http://marabal.org)
- Galería Bencini [bencinibarcelona.com](http://bencinibarcelona.com)

### Internacional:

- Mais Cidadania, Lisboa, Portugal
- Pistes Solidaire, Marsella, Francia
- ALT, Torre del Greco, Italia
- Vicolocorto, Torino, Italia
- Amivera, Valencia, España
- St. YES, Amsterdam, Holanda
- Bochumer Bildschancen e.V., Bochum, Alemania
- STEP, Jud Bacau, Rumania
- HPPL, Latvia

# TC Take pART

The workweek will look more or less like this:

	Arrival day WELCOME 23/11	Day 1 Who is Who 24/11	Day 2 Sharing is Caring 25/11	Day 3 Brainstorming 26/11	Day 4 Saint Caterina's Day 27/11	Day 5 Been There, Done That 28/11	Departure day 29/11
BREAK FAST							
Morning 09.30 - 14.00	<b>Arrivals</b>	What's it all about? (program+objectives)  FLUXES (Teambuilding)  THE BOX (Presentation of the organisations)	Youthpass  Tell me about you! (Share your experience)	What's the deal? (Design)  A Cortar Bacalao (dividing groups and tasks)  Sharing moment	Querido Vecino Explaining the how and what  Working groups in action	Museum of Memories Evaluation  Exchange of materials (Photo's, Video's, Drawings, and more)	Departure
LUNCH	We'll see how						
Afternoon 16.00 - 19.30	<b>Arrivals</b>	Erasmus+, the program  What Community Art: -Social inclusion -Active participation -Community art	READY SET AND ACTION Explore the field/ Interact with the neighbors  Presentation local organizations  What's the Big Idea? Share the stories & Collect ideas	TETRIS TIME Get the plan ready for action for day 4+5 in groups.  Group meeting	Working groups in action  Working groups in action Finish the work	Whats Up Next? Follow up  Spreading Seeds (Future plans)	Departure
DINER							
Evening 21.30	Informal presentation	A journey through Europe (Intercultural evening)		ONLY WORK AHOLICS	Celebration with the neighbors	Sweet Goodbye	

## Tourism in Barcelona

During the Project there is no time for touristic activities, so if you want to see more of this beautiful city, you can either stay two days before or 2 days after the training. These days are not covered by the training.



## Participants

- Minimum age: 20 years old
- Active as artists and/or youth and social workers (professional or volunteers), interested in the topic of the training
- 2 participants per organisation

## Conditions

The Project is funded by the Erasmus+ Programme, accommodation and food will be provided by the organisers. Travel costs to the venue and back will be reimbursed up to the maximum of the amount indicated by the distance calculator provide by the EC.

You will be hosted in the city centre. This will be provided by the organization of the neighbors of Santa Caterina. As soon as we have the venue, you will receive more information.

## Tickets

From the 5th of September you can purchase the tickets for this training course. Buy tickets to the Barcelona Prat Airport. Arrival date is the 23<sup>rd</sup> of November, the departure date is the 29<sup>th</sup> of November.

## IMPORTANT

We decided not to ask a participation fee for Nexes. We don't want to exclude people from participating by charging a fee. But, for this reason we need you to help us with the tickets. Please buy your tickets as cheap as possible. The money saved by the tickets will contribute to the quality of the training. It will be used for example to buy materials we need in order organize a wonderful experience working on the art project with the neighbours.

**Please send a screenshot of the tickets you would like to buy and wait for approval to [nien\\_boots@yahoo.co.uk](mailto:nien_boots@yahoo.co.uk). It would be brilliant to have your ticket info before the 10<sup>th</sup> of September.**

Tickets per country, per person maximum to reimburse. Please remember, try to buy your tickets as cheap as possible, if possible before the 10<sup>th</sup> of September.

- Germany	275€
- Portugal	275€
- The Netherlands	275€
- France	180€
- Spain	180€
- Rumania	360€
- Latvia	360€
- Italy (Napoli)	275€
- Italy (Torino)	275€

## Last but not least: Homework

*Scarry word ah! I bed you haven't had homework since you left school. To ensure you get a chance to share your experience, we ask you to prepare as much as posible before arriving to Barcelona.*

- Meetings via Skype  
This project will start a month before the actual training. The neighbours involved with the action, will have several meetings. Two meetings are planned to have with the participants in the form of a Skype meeting. We need atleast one participant per country to be online to participate in the meetings.
- Preparation of a presentation of your organization  
We will not have projectors or pc's, it would be great if you could find a creative way to present your organization. We suggest, that if you want to share video's to bring them on an usb, and if you have a tabled, you can show them on your own device.
- Preparation of your own experience working with art and society  
As mentioned earlier, the participants should have some experience either with art or with social work, preferably both. Please bring material about your own experience (it does not have to be experience of your representing organization, or country).

Just a few months, other better said weeks and we will start our  
super adventure together!

For questions or more information, please contact Nien Boots

[nien\\_boots@yahoo.co.uk](mailto:nien_boots@yahoo.co.uk)

0034-671931932